

3 Feb 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI-TNG~~ 0080

SESSION NUMBER: 001

DATE OF SESSION: 1 Feb 89

DATE OF REPORT: 3 Feb 89

START: 1415

END: 1325

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Identify and describe training site no. 80, using Stage VI techniques.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 651911/370231.
3. (S/NF/SK) COMMENTS: Viewer successfully accessed site, described complex dimensional concepts of the structure, and recorded them in proper relationship to one another. Because of unusual nature and construction of the structure (a one-pier suspension bridge with rotating restaurant on top), viewer did not successfully identify precise nature of site.
4. (S/NF/SK) EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY

DIS

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

need to coordinate all operational activities w/ CH - before or after structure (Source)

W

Session Summary

Viewer 095

1 Feb 89

1415-1325

CRV

Site is a tall and broad structure of modern, urban design. Predominant colors are white, silver, browns. One portion of the structure is patterned with closely spaced rectangles. The structure has many right angles but there is also some angles that are less than right angles. The structure has a flat roof with a raised rim. The land immediately around the structure is flat but slopes down in all directions after that. In one direction is water. In that same direction is a series of rectangular structures in a row. There is city nearby. On one side the structure extends upward vertically, on the other side the structure slopes up at an angle then crosses horizontally and then curves upward. Between these two sides of the building is an airy area. Below the bottom horizontal line of the building is water and also a tubular shaped compartment. The very top of the building is in two pieces: a cap and an under portion. There is motion associated with the cap.

The cap is metallic and has a functional use though the architect went out of his way to make it somewhat ornate. Lots of the structural components terminate here. There are rails and supports in the cap. Associated with the cap is the idea of timed motion. The cap has an inside which is a large open room. People are there for specific blocks of time. They are watching and chattering. The room is smokey. The people either time the motion, or keep time by the motion.

095
1415
1 Feb 89
St Mendel
Monitor 003

PI - exploded
AV - Kronberg castle

miss bk

651911
370232

651911
37023



A. across angle down
rough across
bum by sloping
up across

Conf bk.
~~structure~~
then vand vs wtr.

651911
370231



A. across
vertical
B. low

651911
370231



A. sloping up
angle vertical up
angle across

hand
sketch

B. low

new mode

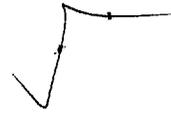
B. structure

S-2
Browns
orange

A0-0K
Baja Camp

651911

37023L



A. vertical up and
across

hard
w.m.

B. stroke

A-2

white
smooth
rough
hard
w.m.

can

651911

37023L



A. vertical up across
w.m.

B. stroke

S-2

white
tall
curved
ridged
bumpy
open.
-wisy.

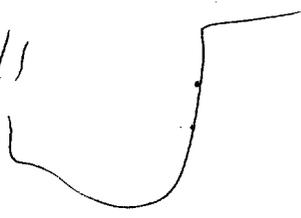
Adv Bk.
white ground man
structure
on hill.

4

651911
370231

missile

651911
370231

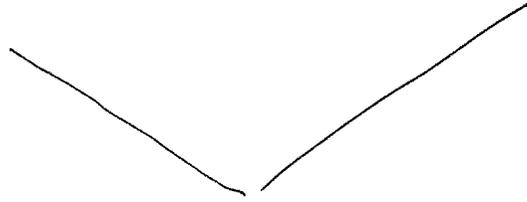


A. vertical up angle
axis
mm.

B. structure

A2
full
hull
flat
stick air snell
silver.
black.
blue
squares
horizontals
verticals

A1 Bk
interfeld angled +
ne shrinker.



Al B/c.
anobinphobis

S-2 D A1 E1 T L AOL ALS

big.
hard.
metic.
solid

ALS
center
stone

AOLBK
on building

rectangles
broad.
high
wide.
angles.

54 1/2 many right angles but also angles which are
less than right angles.

squares
rectangles

dark
light

edged.

building.
flat roof with raised rim

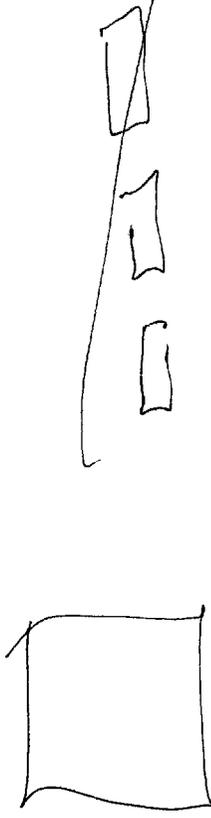
noisy
thick air

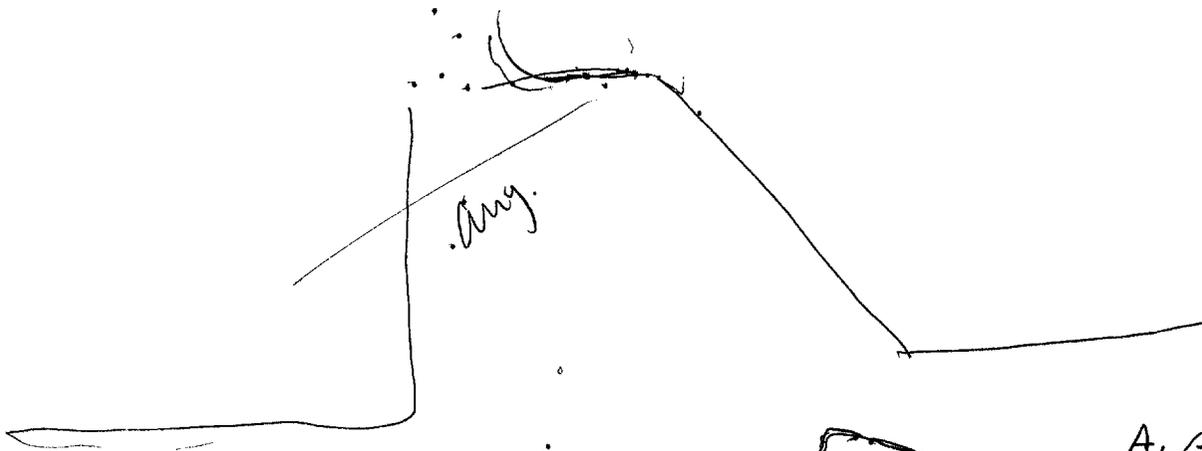
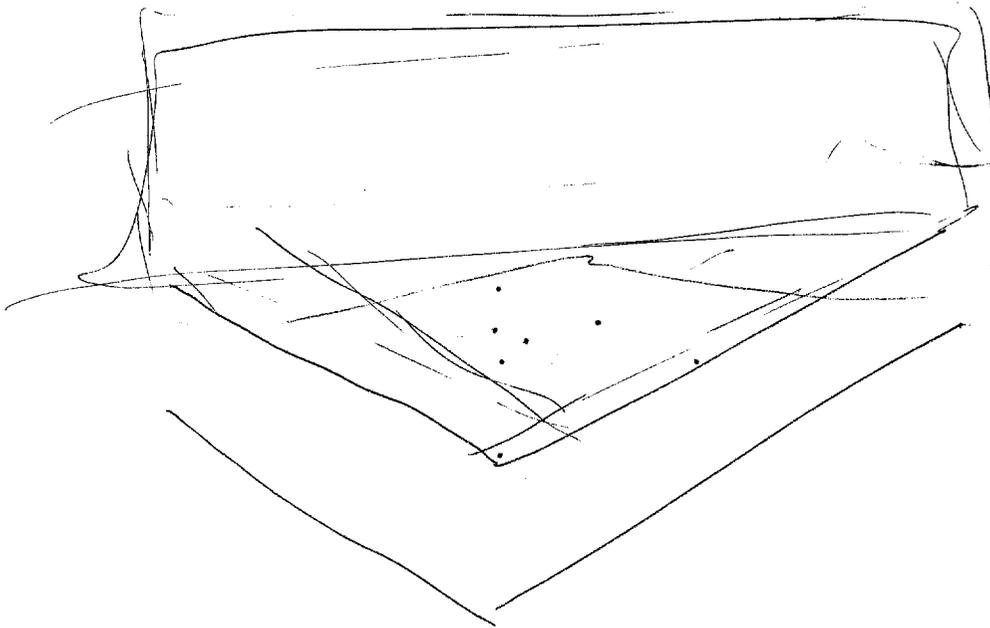
ALS
city.

oh
etcher

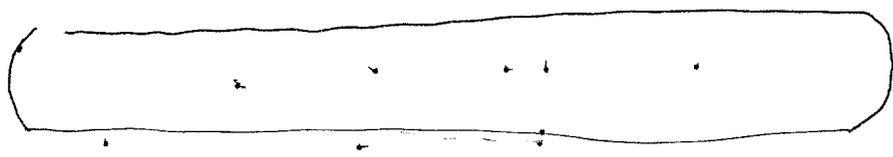
etched trim.

AOLBK
gargolys





what's here



A. sloping up. Change
sloping down.
liquid
B. water.

S-2 D A1 E1 T / ADL ADL/S

S4 1/2 sense water smeltten nearby.

S6

S2 D A C E1 T / ADL ADL/S

A1 BK
yucky smell

A1 BK.
pungent.

bumpy
crowded.

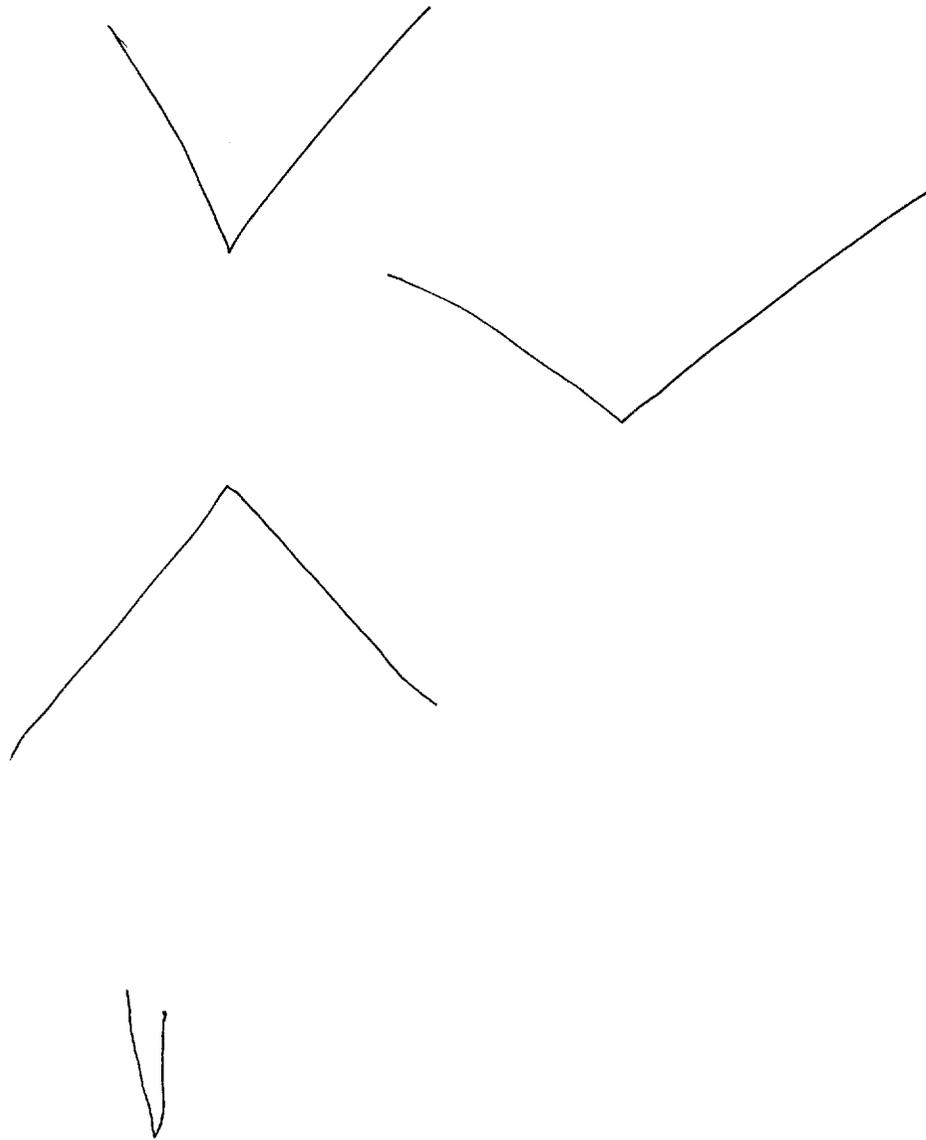
S6 1/2
Slopes down to left - across flat first then slope.

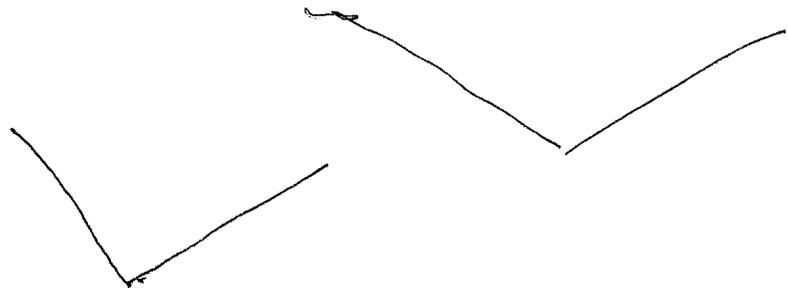
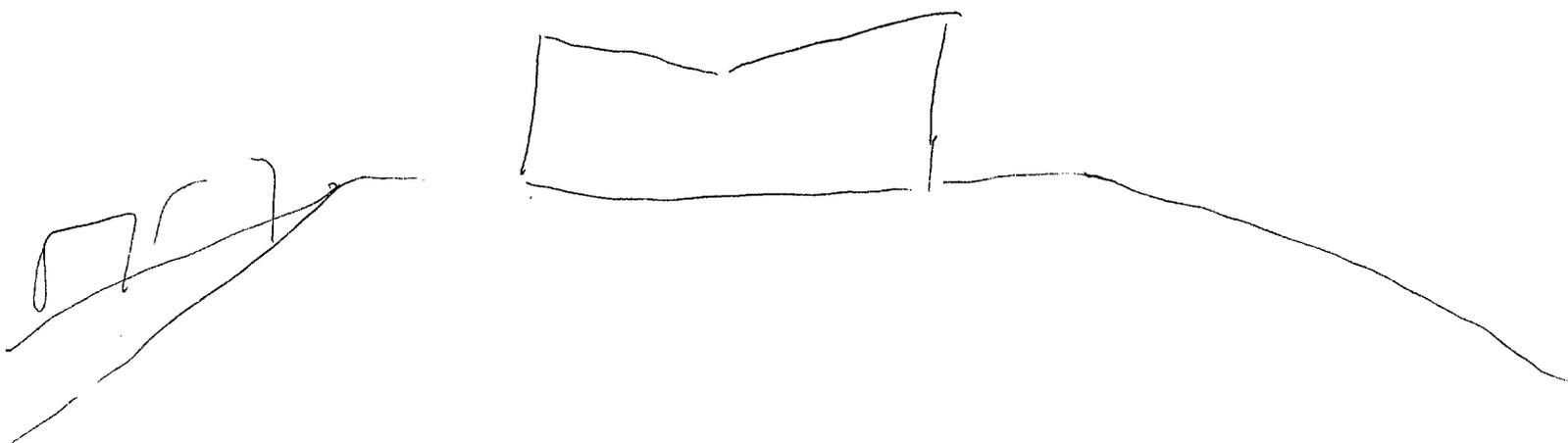
.. patterned
lives.

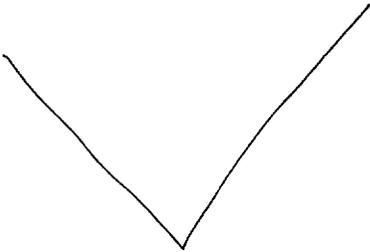
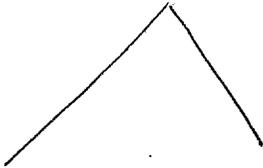
grows
whites

A1 BK
bad burning smell.

S6 1/2
rows of rectangular structures ~~above~~ to take top

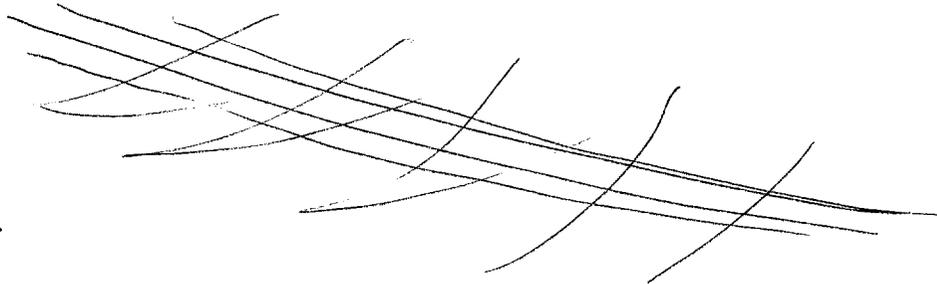




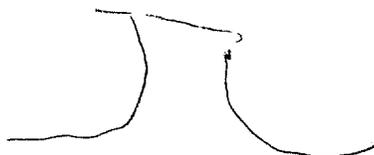


D 41 91 T (AOC A/S

AOC BK
Hummock



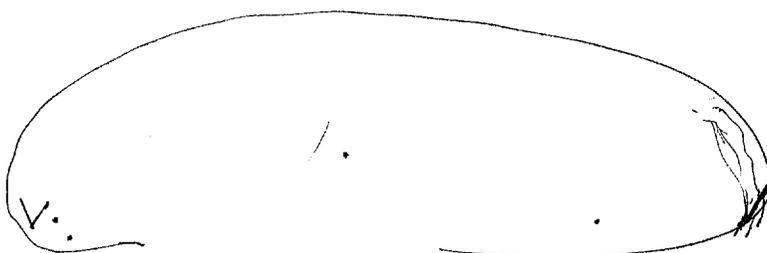
Motiv.
Springy.











2 B A1 E1 T 1 AOC A/S

S 6 1/2 structure is big has lots, broad but tall. sticks out.
Many rectangles associated with it but ask these odd angles.

A0-Bk
flutivably.

A1 Bk
crowded
& cramped.

shallow

modern
urban design.

S 6 1/2

between vertical side & angled side is an area of air vents.

thin.

chord.
black
ang.
spring.
cler.
wisg.

A0 Bk
Submarine

adjustable.

S-2 D A1 E1 T 1 AOL A/S

metl.

notin.

AOLBK
stated liberty

AOLBK
lightning rod.

Support.

S6 1/2.

It's of use but architect went out of way to make
it somewhat more. lots of structural components
terminate here.

AOLBK
bridge.

A/S
Etched.
A/S.
Cap.

S6 1/2.

outer part + inner part - are attached
but was built/fabricated in two pieces.

notin.

S-2 D A I E I T I A O A O/S
A/S
observation.

any
gaps
was.

rails
supports

~~was~~ Mend.

Motion.
white.

A/S
space.

[inside]

motion.

open
large.
smoky.

chattering

room.
people.

5 1/2 people are there for specific blocks of time. times.

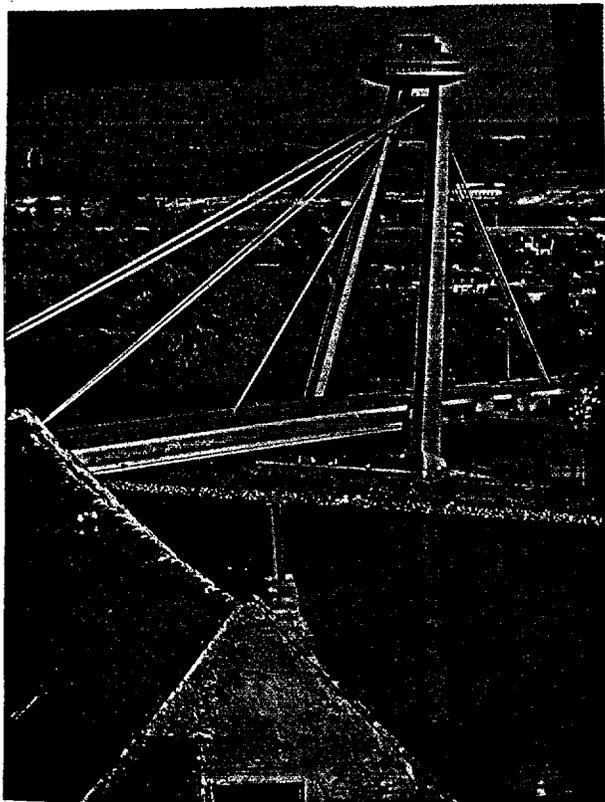
watching

5 1/2 people \leftrightarrow time \leftrightarrow motion

1525



48°09'35" N
 017°08'30" E.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis — and offers diners in a tower-crowning restaurant a view of the land they fought over. ~~Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion named for the guild charged with the original rampart's defense.~~